


KARLA ABREU

SCRIPTWRITER - FILMMAKER

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 Carver, MN, US and Lisle, Ontario, CA

 [LinkedIn](#)

PROFILE

I wanted to be a superhero growing up, but I didn't get any superpowers. I just have a pen, and I use it to write stories that encourage, empower, and inspire those from my community. I write for those who weren't offered a seat at the table, so they pulled up a chair

SKILLS

- Screenwriting and Story Editing
- Collaboration & Attention to detail
- Creative Thinking/Problem Solving
- Organization & Time Management
- Strong Written & Spoken Communication in English & Spanish
- Experience with Final Draft

EXPERIENCE - WRITER & EDITOR

PART TIME EDITOR

Austin Film Festival 2023 -

- Played an integral role in maintaining the Austin Film Festival's elite standing by serving as a script reader, analyzing storytelling components, providing feedback for authors, and making critical decisions on competition results

RAVENHILL - ONE-HOUR DRAMA - CREATOR AND WRITER

Toronto Film School | 2021- Present

- Created, wrote, and edited the pilot for an original one-hour drama based in the dystopian sci-fi genre and featuring engaging character arcs and extensive world-building following (and occasionally bending) genre-specific techniques
- Collaborated with peers, instructors, and classmates to ensure the following of industry standards in both script and mini-bible creation

COLOSSEUM - FEATURE FILM - CREATOR AND WRITER

Toronto Film School | 2021- Present

- Created, wrote, and edited a 115+ page spy thriller original feature film with engaging character arcs, extensive research, and industry standard software
- Collaborated with peers, instructors, and classmates to edit script and produce several drafts

BLACKSHEEP - HALF-HOUR SITCOM - CREATOR AND WRITER

Toronto Film School | 2021- Present

- Created, wrote, and edited the pilot for an original 30-minute sitcom featuring diverse characters, comedy techniques, and an authentic plot following the life of a Latina queer woman

EDUCATION

DIPLOMA IN SCREENWRITING FOR FILM AND TV

Toronto Film School

2021 - 2023

BA - JOURNALISM AND STRATEGIC COMMUNICATIONS

University of Minnesota - Twin Cities

2016 - 2020

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SCRIPTWRITER - FILMMAKER

DEARLY BELOVED - SHORT - CREATOR, WRITER, DIRECTOR & PRODUCER

Toronto Film School | 2022 - Present

- Created, wrote, and edited a short film focusing on the dynamic of intersectional identity as part of Toronto Film School's Writing Thesis Project
- Directed and produced short film while leading a crew of 24 and managing several aspects of the pre- and post- production process

TOYING WITH MY HEART - TV MOVIE - CREATOR AND WRITER

Toronto Film School | 2021 - Present

- Created, wrote, and edited a TV Movie in the rom-com genre focusing on expanding inclusivity of 2SLGBTQIA+ content in the genre, and specifically, the Christmas rom-com subgenre
- Collaborated with peers, instructors, and classmates to produce ideation materials as well as pitching materials

EXPERIENCE - STORY EDITOR

RUNAWAY GIRL - CREATED BY CAITYN ALVEZ

Toronto Film School | 2022 - 2023

- Story edited script to follow industry standard structure, clarify character arcs and plot, and bring forth the creator's vision as best as possible

TENDER - SHORT BY ERIC KIMBLEY - STORY EDITOR

Toronto Film School | 2022 - 2023

- Story edited script to follow industry standard structure, clarify character arcs and plot, and bring forth the creator's vision as best as possible